

INTERVIEW WITH BEULAH HEISING COFFELT  
APRIL 9, 1997  
BY ARTHUR McARTHUR

This interview is a continuation of the interview on March 12, 1997.

(A) This is April 9, 1997. Have you gone over the material that I sent you? - 10 pages - rather voluminous. (B) And I marked a few things out and wrote a few on the edges. I think I got all of it - I am not sure. (A) Can we discuss those things now? (B) It's fine - might as well (A) What page are we on? (B) I was on page 1 - I just said the first house burned the spring of 1913 - the last house was started then. (A) The second house was started in 1913. (B) '13 That was the early spring so it was probably pretty much finished in '13. (A) '13 burned - and you think that the new house --(B) And they started immediately (A) Started in '13 (B) Yeah, and it probably - because it was early spring when it burned. (A) 1913 in early spring. We will make that note (correction to be made.) (A) Next? (B) Let's see what else - Oh, the upstairs was not completed, the upstairs of that house was unfinished and not completed until 1930. (A) OK, the upstairs was not completed until 1930. Now was part of it in use prior to that -(B) Well it was in use - we would use it in the summer time - it was just partitioned off up there, but it was never finished, properly finished. There was a big room and two bedrooms up there, but they were just sort of --(A) Big room and two bedrooms. (END OF TAPE, SIDE A - STARTING ON SIDE B) (A) So where were we, we were on the backhouse? So at the inception there was backhouse? (B) Oh yeah, (A) And a bathroom installed. You said that was in the teens? (B) I think it was '20, 1920 when they put the full bathroom on the side of the house. (A) 1920 - full bath - OK - I have that. (A) Page 2 (B) Down at the bottom about the fifth line up - long before it went to Haney - when the folks left - he rented it to Bill Haney and you had the name Haley. (A) I am confused on that because I thought we had Haney Brothers - (B) No, Haney, h-a-n-e-y. (A) It was Haney (B) Bill and Otto (sp?). (A) Otto, how did you spell that? (B) I don't think I ever saw it spelled. (A) Was that a wife or a brother? (B) Brother. (A) Haney brothers, not Haley. (B) Yeah (A) That makes sense, I had it in both ways - I had it leased to Harry brothers - (B) Leased to Bill (Haney). He was quite a character! (A) Now that was in 1937 (B) Now that's about right. I tried to figure out last night, Sue (my daughter) was here last night, and she was born in 1934 and she said "I can remember so much down at" -- but '37 is about right. (A) I have the following calendar here, see if this sounds right. 1930 we have the sale to Mack and the assumption of the mortgage by Zehntbauer (CORRECTION - Zehntbauer took over the mortgage in 1929 - see later in interview) and in 1932 Zehntbauer took the property over from Mack. (B) '31 (A) '31 ? (B) Now wait a minute - yeah, 1931! (A) Mack abandoned ? (B) I don't he (Mack) even came up in 1931, he just turned it back to Zehntbauer (A) Abandoned in 1931. (B) Yes (A) Well the official deed took place in 1932. (CORRECTION: Agreement for Zehntbauer to take over from Mack was June 1, 1932, but the deed was executed on February 24, 1933 and recorded on March 24, 1933) (B) (garbled) I remember when Zehntbauer bought the first acreage - it was in September and the first part of October, and that's when Gallois

bought the second acreage - because I was at Gallois's house the day the stock market fell in October (REFERING TO THE 1929 CRASH - GALLOIS'S SECOND PURCHASE WAS NOT REECORDED UNTIL JUNE 1930)- and they had just come back from being up on the river and purchased that last piece of property. so I know that where I was. (A) Now lets to back for just a second - the paperwork on this apparently was completed in '32, and then in '33, February of '33, that's when the deed was recorded, transferring the property from Dan and Alice and Harry over to Zehntbauer, and then leased back to Alice until 1935. So Alice took the operation back (TECHNICALLY) as of February 1933 to operate it until 1935. A lot of these things give you a particular time limit, and then when the time limit is up, the discussion goes on as "What are we going to do now". (A) She (Alice) went back to it in 1930 - (long pause) '31 she opened up the resort again, see Mack was there in '30 (A) Alice and Dan reopened in '31 ?(B) In '31 (A) He (Mack) still owned it technically (B) No, he (Mack) had turned it back to Zehntbauer and Zehntbauer let the folks come back. (A) He turned it back and Zehntbauer let Heisings resume operations. (B) That's why that brochure that I loaned you said '30 on it. See they made new brochures that year - '31 - that was a new brochure that they had made. And I can't find any of the old ones, and some of the old ones were large ones. (A) Then they went through the paperwork and Alice and Dan were operating it. Where were you and Cleo at this point? (B) We were living in the little tiny house up on the hill. (A) Not the log house, but you were living in the tiny house. And Dan and Alice were in the main house. (B) See, Cleo wasn't working for Zehntbauer then - in '31 his job ended and he didn't go back to working for Zehntbauer then until June of '33. (A) That makes sense. Sometime around there you went to Crescent City. (B) In March of '33 we went to Crescent City and came home in June. (A) What were you doing in Crescent City? (B) Looking for something to do, we had a friend down there. (A) We are talking about the very worst time in the employment market. There weren't any jobs and there were hundreds of people lined up --(B) That's right, that's right! We were fortunate, we had a little money saved up when we got married and we had our car paid for and we had that little house to live in and we got milk and other stuff from either my folks or his folks. And we had a garden, so we didn't go without anything - we maybe did wear the same clothes for five years, but we never did go without anything. (A) After that one summer, and then abandonment within a period of a year, that Alice and Dan continued to operate the property. It looks like that went on until they leased it to Haney. (B) That was '37. That sounds about right. (A) Then in 1939 they terminated the lease to Haney. Then in '39, leased it to Curtis and Diana Green. (B) That was a fiasco! (A) Was that the Circle M? (B) No the Haney's made it the Circle M. (A) The Green family, now what was the ---first, was Haney a respectable operator? (B) Yeah, Haney really was. he was a character - he rode around in his car with his dome light on so everybody could see. He would come down to Portland, that was back in the '30s wearing his moccasins and jeans, running up and down the streets, just to be seen. He would drive that car 90 miles an hour on that long trip to Portland. Scare you to death! He would come home from these trips to Portland, get his horse out, get his lasso rope out and string it out behind him and drag it down the road to take all the kinks out of it.

(This is the point that the tape was too garbled, so I stopped and resumed taping on 4/17/97 at Beulah's, working from notes of the garbled part.)

(A) We are now on Thursday April 17, 1997 back again with Beulah and we are going to redo some of the conversation that was so garbled because my batteries wore out. (B) We were looking at this and I think it was '33 when mother and dad took the resort back. (A) '32 you said a minute or two ago (as we were setting up the taping equipment) (B) '32, '32 (A) Beulah, this is the small Heisings folder that you gave me when I was here last. This is miniature size, and in the front end it says "Heising's resort after having been closed to the public for two seasons, Heisings announces the reopening of the well known resort." So this would make sense - '32. (B) That's right. (A) So you are back operating in 1932. (B) That's right. (A) I think that older folder that we looked at was probably done right after the electricity was put in preparation for the 1930 season. (B) Well either that, or after this one was done. (A) Anything is possible there. (B) I don't --- (A) Can we go back and pick up where we left off on that previous conversation that was so garbled. Let me ask you two or three quick questions to cover some of these points. You had just finished talking about Haney and what a character he was. You told me it was Haney that used the term Circle M. (B) That's right, (A) Definitely? (B) Definitely, when he took it over he changed the name - made it Circle M - he went in the resort and in all the rooms of the resort, he put wainscoting of knotty pine up four feet, or whatever it was, he took all of the drapes out and put Indian blankets in for drapes, he made a lot of changes! (A) The first folder we have showing Circle M was done by the Greens. (B) I can't remember whether Haney - must have had one (an advertising folder) but I don't happen to have it - (A) But this says Curtis Green Manager. OK So you are absolutely certain that the Circle M came from Haney? (B) No question! (A) Then I asked if Haney had a wife and you said, he didn't. Somewhere along the line, Haney decided to stop operating, and then Green took over. (B) Green had been working for Haney that last summer. Green had come from over in the John Day country and he was a hostler for Haney that last summer. His wife worked in Meier & Frank's, so when he took it over, then she came up there. (A) When we discussed this when we were not recording, you said you would rather not get into a discussion about Green's tenure. (B) They were nice people, in fact I didn't know anything about it until I came to Portland. I heard it all from people down here that were going up there. (A) I see. Then apparently in 1943, Cliff Ralston took over. (B) Wait a minute, but before Ralston took it over, didn't Nicolai have it, or was it after Ralston? (A) Nicolai was after Ralston. (B) OK, I think that Cliff's wife had been working for the Greens. When the Green's left, she was the alone and the story goes that Cliff came down one day and here were these two women trying to get some wood, trying to chop wood. it was in the fall, I guess, and cold - so they help him and that's when he met Marge and they were married. and then they ran the place. (A) Marge was Cliff's wife? (B) Yes. (A) They were married after she was working there. Then you made reference that when you were back in Portland, Cliff had it for several years. I am going to backtrack for a bit -- We are back to the cabin bit - When your family sold the property to Mack, you and Cleo were in the little house - right? (B) Yes, we were up in the little house on the

hill - (A) The log cabin was built in 1936. (B) Yes, you lived in the little house, then went to Crescent City, Norman was born there, you came back, you mentioned your daughter was born in Cleo's family's house, the "Paladin Barn" house, (B) Yes (A) You didn't live there - it was just a little more convenient to go through childbirth there than down on the little house - (B) It was very nice for the doctor - he came and took care of me and then went off to the Black Butte ranch and set a leg of one of the girls and came back and checked on me, and that was it! (A) Very convenient - and this was in Plainview? (B) That's right. (A) And this between Sisters and Tumalo. About seven miles out of Sisters. The barn is still there? (B) Yes. (A) And you remained in the little house until '36? Other than the trip down to Crescent City (B) 'Till '36. (A) Your mother and father - they were still in the big house? (B) Yes. (A) And must have remained in the big house up until Haney took it. And then they were out of there - And they moved into the little house after Zehntbauer built the log house. (B) Yes. (A) I guess you mentioned that if you were going to stay and work there you were going to need a little more living room, in effect. (B) Yes, we would have like to have built, but he wouldn't let us have any property - we couldn't build, that wouldn't have been the right thing to do - so I just gave an ultimatum to Cleo, we are going to have some place to live or we're leaving. So, then we stayed 'till '41 and came down with his brother. (A) 'Till you came down to Portland. OK - Some of the whole deed business I am befuddled about, 'cuz I don't think I have copies of all of them, so I am not going to spend time on that. Now, we are up to 1937, your parents are in the little house, you and Cleo are in the log house, and you remained there until you came to Portland, and that was the end of your active association as either an operator or caretaker, or anything of that nature. (B) Yes. (A) Now let me see, your mother and father came down to Portland somewhere around 1942? (B) They probably came down the winter of '42 - (A) In this garbled tape I picked up the word St. Johns? (B) Well dad worked for Pinkerton on a security job out of St. Johns - that first couple of winters. (A) And then your father died in '54 and your mother in '55 - and they both died in Portland. They would go back up in the summertime. Would they stay in the little house then? (B) Yes (A) Stayed in the little house - because under the arrangement with Zehntbauer they had a lifetime, I won't say an estate, but they had lifetime use of the property. (B) That's right. (A) They didn't have any ownership but they were guaranteed that they could -- (B) Well, I never yet known quite what happened. Something went wrong because they were supposed to have had it, but it never materialized. (A) Well, we will probably never know. (B) What difference does it make now. (A) Who was in the log house after you left? You said a man named McLennan? Something close to that. (B) Well, there were a couple of kids there the first winter, then McLennan moved in - McLennan was the one who had the piece of property where the bulb farm used to be up at the end of Metolius Meadows. (A) OK, McLennan. (B) He worked for Mrs. Ronalds after that. He left there and worked for Mrs. Ronalds. (A) OK, did Kitty -- (B) Kitty must have come in after McLennan was there. (A) And she was married to Korish at that time? (B) Yes, (A) And Ruth Bruns was Kitty's mother and she was your teacher in grade school - what grade were you in? (B) I think the third grade? (A) OK, and then we got back to the fact that Dorsey was younger than Harry, four years, - we asked you about

your daughter Sue - and you said that her name was Alice Caroline - and she changed it to Sue - (B) We changed it - nobody could say Alice Caroline (laughter) (A) You changed it - it was never legally been Susan? (B) Yes it is now - (A) It is now! OK And Norman's middle name is Leroy - You mentioned another man named Leroy with a mother named Beulah and I couldn't - (B) While Norman was in the service, I kept getting things about a license and we were on Knapp Street at the time and this address was on Knapp Street and I never did know what it was until years later - I met an aunt of Cleo's who said "That was so-and-sos son, his name was Norman Lee Coffelt and his mother's name was Beulah." (A) A coincidence. (B) I said some day somebody will run into that, so about four or five years ago and friend of mine said "Beulah, I just read in the obituaries where someone died and left a son Norman Lee Coffelt." OK, I told her who it was. But I always thought it was strange with two Beulahs. (A) OK, now we talked about this brochure, the little brochure had to be the 1932 for the 1932 season and the big brochure was done in '29 or '30 in expectation of the season, or perhaps later, we don't know. (B) Was the other one big, or the same size as this? (A) Bigger. (B) Oh, it is bigger than this? (A) The bigger one is the one I had professionally photographed and it is much bigger than that. Now, that's the small one (pointing to the brochure that is 6 and 1/4 inches high and 3 & 1/2 inches wide) (A) Let me catch a couple of things that I got stuck on - You made reference to renting the Corbett property - now that is the east side house (B) Yes, Henry's house (A) Henry's house, east of the river. (B) Yeah, we rented that from (his daughter) Povey, yes. (A) And then who stayed there, you and Sue and Norman? (B) Oh, there was a whole family - we had cousins and cousins and cousins - (A) This was in the summer? Do you have any idea what summer? (B) Well, this must have been ---well, it must have been in the last of the '70s (Date seems questionable! AMcA) - (A) Oh, this was much later! Well, it is not germane to the --(B) No. (A) All right, then this girl was a guide on Black Butte and John Bruns was the caretaker for Corbett originally. And you mentioned that Corbett bought the property in 1917 or '18 from Max Wurzweiler who was one of the family that had the Black Butte Land and Livestock Company. You mentioned the big snow that smashed the house. (B) That was 1919. And then we got started talking about the windstorm. Tell us about the 1931 windstorm! (B) Well the 1931 windstorm was April 22, 1931. The day before, the 21st, was a hazy day - it was a very strange day - it was so still - and there was a haze - and then as night came on, it started to blow - and it blew harder and harder. We had gone from the little house to one of mother's cabins and then we left that about five o'clock in the morning, or six. About that time of the morning you could hear the trees falling. They sort of went "Boooooom" when they were going - you could hear them all around you. We didn't stay up there very long - we went back down to mother's house. Then they were going down all around us - the trees in mother's yard were going down. We went down and went across the bridge to the meadow and stayed down there. (A) You mean the bridge across the spring? (B) Yes - (A) 'Cuz there was no bridge across the river - (B) Oh yes, it was a wagon bridge across - where the barn was - right beside the barn - that was put in there when I was very young. (A) The one across the river? (B) Yes - the bridge across the spring was there when they (Dan & Alice) went there - in 1908. Anyway, we could see the

smoke and hear the ammunition going off - down at the Corbett house. So Cleo and I went clear down and over to the river and crossed Jack Creek and went down there (to Corbett's) - they had left the house already (Bruns, the caretaker). There were five trees through that house and it was on fire. And all this barrage of ammunition - John (Bruns) said afterward that there were five hundred rounds of ammunition in the house. So it was a real barrage. (A) Like a war zone - (B) So we found them (Bruns family) up in the meadow in their car. About 10:00 or 11:00 o'clock it all calmed down - then we went down to mother's. John (Bruns) and Cleo went over to Gallois's house and got a kerosene stove that they had so that we could cook on it. Of course, the electricity was gone. (A) The Gallois were not in residence? (B) No, this was early in the spring - we got the kerosene stove and cooked on that for a few days until eventually we got electricity back. (A) Evelyn has a picture showing the wagon which was on top of the roots of a big tree. Now, was there much damage to the house or to the cabins? (B) The cabin that we had stayed in that night - there was a tree that went through just a corner of that cabin - the cabin next to it was ruined - they rebuilt that and made a double cabin out of it. It had been a single and they rebuilt it as two cabins. I can't think of any other damage that was done there, except all the trees - there was just no end of trees that went down (in the storm). (A) This was April 22nd? (B) Yes, that was my father's birthday. (A) Obviously there were no guests on hand. (B) No - Daddy was just out of the hospital - he had taken sick in October - November - and he had been down here in Portland in the hospital for quite a while. Then mother had him in an apartment in Bend - he hadn't been home very long - when this happened. (A) Boy, that must have set the 1931 season back a bit? People wouldn't want to come around there if they felt the forest was going to fall down on them. (B) Well, it was over with pretty soon. They logged in there all summer long - there were five or six logging trucks running all the time - they took thousands of feet of lumber out of there. (A) Some of the trees that went down - they were the big ones - (B) Oh yeah, they were the choice trees - I remember standing in mother's window and saying "There they goes another one!" Big old beautiful trees - one of the fellows who was working there laughed at me - he thought it was so funny that I felt bad about the trees - (A) Well, they were looking at it just as merchandise. (B) That's right (A) OK, then we switched on to another subject - I asked about your mother's daughter by her first marriage - and she was Sylvia Marguerite Wood. You mother must have married very early as --(B) I think she married at eighteen. (A) At eighteen. Do we know what ever happened to Wood. (B) No, I don't know whatever happened to him. (A) Were they married in Kalispell? (B) They were married in ----oh, the first marriage - (B) It was in Washington and I can't think. It was in Washington, because they were living in Anacortes - (A) Did they split up or -(B) They split up. (A) And then she met Dan and came out - (B) Then I don't know how come they were married where they were - because their whole life was spent in Minnesota or the Dakotas - I really don't know why or how - (A) Why they got married in Wisconsin. (B) I really don't know. And I never asked - it never dawned on me. (A) That is unfortunately one of the problems in family genealogy - you don't ask all these questions until it's too late. (B) There is no one to answer them! (A) OK, we have your half-sister, Sylvia Marguerite - she was born in Kalispell. Also we wanted

to talk briefly about first, Harry's children - Harry's children are - (B) Frankie and Maureen. And Frankie died at age nine of polio. Do you know about when they were born? (B) Let's see - Frank and Sue were the same age. They were both born in '34. And Maureen was born in '35 or '36. (A) And Maureen, is she still living? (B) Oh yeah (A) And is she married? (B) She's married and has three girls and two boys. (A) Do you know her married name? (B) Corbett. (A) Did she marry some of the Corbetts? (B) Well, another Corbett. came from back in North Dakota. (A) OK, then we have Dorsey. Dorsey had four children. Could you go through those again? (B) He had Dick, Gale, Danny and Bobby. (A) All boys? (B) Yes. Dick was born in '30, August I think, '30 - Gale was born in August of '32, evidently. Bobby must have been born about '40. (A) All right. Some of them were married? (B) Bobby's not married, He was single, the other three were married. (A) And they are all still alive? (B) Yes. (A) Now, I went through these pictures. I brought with me a means of trying to put names on some of these pictures. Is it OK with you if we either write on the back of the picture or put labels on the back of the picture, or stick one of these labels on the back of the picture to describe it? (B) That's fine with me, you can write on the back of the pictures. (A) What I am particularly interested in is buildings that were on the premises and family members that were on the premises. (A) Here is a picture (Photo "A") of a man and a team haying. Is that Harry? (B) No that is Dan. That looks as if it was taken from up where the Gallois house was built later. This picture was taken in about 1908, or '09 or '10. I'll say 1910. The right hand building in the picture is the original house. The two buildings on the left hand sides are little sheds. (B) Now this photo here (Photo "B") two children with the cooler house, that was in the main spring. it set right over the spring. The chimney in the background was of the original house, (A) The original house was pre-Heising ownership of the property. Would you make a guess when this photo was taken. (B) I don't ever remember the house - I remember the chimney and the milk house, but the house was gone before I can remember. (A) The date is about 1915 or later. (B) I was on the right in the photo and I was probably three or four years old. I would guess 1914 or 1915. that's a guess. I can't remember who the other child was. (A) There is something over their heads? (B) That's the spring. (A) This one (looking at Photo "A" again) these are two sheds to the left - (B) Those are just sheds - There is open space behind it that is deceptively like - (B) No those are both just sheds. (A) I see now - the little house is the cooler, and the original house is next to it. Original house to the right, two sheds to the left - cooler to the left of original house. (A) This picture (Photo "C") shows the bridge over the spring and the two sheds that we saw in the haying photo (Photo "A") (A) This is the barn up on the hill and your mother (Photo "D") Do you have an approximate date? (B) That was taken at the same time (Photo "E") look at the dress - (A) Early '30s? That's about the vintage of the car. (B) Is that a Dodge? (A) I can't tell. It has a hard roof. (B) Well, it's in the '30s. (A) OK, in the 1930s and that's the barn on the hill behind. (B) Well yes, this would be in the '30s, because there was a shed, a garage out here, and it's gone. It went down in the windstorm in '31. It was crushed in the windstorm. (A) Then this is after the windstorm. (A) This little building here (to the left of the barn in (Photo "D")) ? (B) That was just a saddle shed. (A) OK, Alice in 1930s, barn in background and a saddle shed next to it. (A) I'll type these later so they are labeled before I give

them back to you. (B) I keep telling all my kids - write on those and write dates! (A) Now that's the house that they built (Photo "E") that's the first house. (B) They must have built that in 1909 or '10. and burned in 1913. (A) And this is you as a baby! Who is holding you? (B) He was somebody from Prineville and I can't remember if I ever knew. It had to be 1912 because I was born in October and that was taken in the spring. I don't think that picture was taken in November or December! That was typical to put the picture out as a postcard. (A) (Displaying Photo "F") The dog's name? (B) Togo ? (A) Togo, three guests - (A) This is the original house again (B) Yes, those are all of the original house. (A) Those were probably all taken at the same time. (Looking at Photo "G" - Two men, four women, three children) That's you isn't it? (B) Yes. This is mother (left of the four women) and this is Dorsey (on far right). (A) Alice, woman on left, Dorsey on the right. Dorsey was born in '99, so this would be in early teens. Probably 12 or 13. (B) This would have been in 1912. See I was till a tiny baby there. (A) You don't know the other people in there. (B) No. (A) This photo with two women and what appears to be a butter churn (Photo "H") - (B) That is the original house down by the spring. (A) And the other structure behind the woman on the left is the cooler house? (B) No that is one of the houses you see across the spring. OK - original house on right, building on left is shed. Well, this could be the cooler house. I don't remember it being that large. It is either the cooler house or the little shed that was there. The other one is the shed on the other side of the spring. I think is the shed that was there. It looks too big for the cooler. (B) That's not the original house, just part of it. (Photo "I") Those are the two sheds you can see in those other pictures. (A) On the west side of the bridge? (B) Yes. (A) So this about the same vintage, about 1912? (B) Oh yes. (A) These are all on postcards - (B) You see dad did all his own things (photo finishing). (A) Now this one (Photo "I") This is the corner of the original old house - and this is the shed across the spring - I wish I could remember who those people were - probably somebody from Hood River or Portland - (A) That's the same dog? (B) Oh yeah, that's Togo. (A) This one (Photo "J") That is where Jack Creek comes into the river. The power line went across here when they put it in - this is the spring and Jack Creek where it enters the river. (A) This is the river in the foreground? (B) Yes - and that was a foot bridge that was there - that's one of the boys - I can't see who it is. (A) Jack Creek coming into the Metolius (OR IS THIS JACK CREEK COMING INTO THE SPRING THAT FLOWS INTO THE METOLIUS??) in the foreground. (B) I would guess that it is Harry, but I am not sure - (A) OK, probably Harry - and here's that shed in the background. This looks like it is 1912 also - same printed on a postcard. (A) (An aside about giving Beulah a photo of her with Ann & Harriet Kistner and Louise Labbe in 1921. Discussion not germane to the subject, so I didn't transcribe it.) (A) Now, here's one (Photo "K") of your dad and Alice and Harry. (B) No, that's Dorsey. mother and Harry. (A) Dorsey had quite a hat! (B) Dorsey didn't look like any of us. He was dark --(A) And is this picture of Dan & Alice was taken at your house? (B) No that was taken in Tumalo - (A) Not in front of your house - taken about when, would you guess? (B) Oh heavens, from the looks of mother there, I would say probably -- I was about four or five years old, so it was probably 1916 - 1917 (A) Both of the boys look like they are full grown - (B) 1917 - 1918 someplace along there. (A) Now this basic picture



(Photo "L") - (B) See now that one little shed sat right here - the one you keep seeing - right here is where it sat. (pointing to picture with bridge in foreground and three people approaching bridge) I am trying to think who took these pictures - (A) Small shed sat right here - just past the bridge - behind the person on the right (three people in photo) Two big trees went down in the windstorm (tree two inches in from left and a larger one three inches in from left) I almost cried when they went down. (A) I see the clothes out on the line!. OK, two big trees on left gone in 1931 storm, so we know this was prior to 1931 storm. (B) That was taken sometime in the '20s. That's a good picture! That came from the historical society - maybe they have some pictures tucked away that I don't know about. I'll find out when I am in there. (A) Approximate date on this (Photo "M" - of Cleo, Beulah and Susie) (B) Oh, about 1944. or '45 maybe. Yeah, I remember that day - the boys had flown down to the beach and got us a whole bunch of crabs and came back and we had a big crab feed out in the front yard. And ??? was taking pictures afterward. (A) Now this picture (Photo "N") was taken by a commercial photographer from Cincinnati, of all things, he must have been a guest. (B) Well, Mattice (accent on tice) he was a rep for Royal typewriter, something for Royal typewriter, I can't remember - he came here year after year - he was a friend of ----isn't it awful when you can't think of names! ---Jake Kamm! He was good friend of his. Now (looking at picture) that's the old barn - (B) that's the barn - we burned that in '30 - see there's a bridge across here - (one and a half inches in the picture to the right of the barn) - (A) Oh, I see the bridge - burned in 1930 - you burned it on purpose - (B) Yes - it was old and decrepit - now (looking at picture) this is Corbett's (in the middle of the picture at the edge of the trees). (A) Now is this a house up here (extreme left of picture) (B) No, I don't think so. (A) These two picture, that are glossy (Photos "O" & "P") were taken much later - (B) I don't remember who took those - (A) There's the power house (Photo "O") (B) Oh, these were taken after I left there - I have no idea who took those - or how I got them - because where this is a barn that Lundgren built - (A) That's the greenhouse - that's the -- well they can identify those. (TWO GLOSSY PHOTOS WERE TAKEN AFTER 1935 WHEN THE WATER TOWER WAS STARTED AND FINISHED IN 1936.) (A) And this (Photo "Q") is the little log house! That certainly is a nice looking building! (B) it was and beautifully built! (B) And I thought you would like that card (Photo "R") - that was one of the old cards - (A) And that was probably used in the '20s? (B) Yes, early '20s (A) That's kind of the standard, because we find that (picture) --A) Then we have this one of all of the sheep (Photo "S") - any guess on (the date) that? (B) Oh, it was probably 1920s. (A) And this one (Photo "T") is early '40s - that's you mother and dad - that's not at the Metolius though - (B) No that's taken at McClelland's house - the one there at the end of Metolius Meadows. (A) Now that pretty much covers the picture bit. (A) Now here is the adjudication letter that I am returning, 1923, on the water rights - here is the letter from Riggs in 1906, rather the letter to Riggs from the County Clerk noting the recording of the Riggs sale to Cover - and here is Heising's Resort on the Metolius stationery - and here are Crook County tax bills for 1912 and 1913 - and here is a receipt for Riggs April 23, 1901 for \$14.76 for taxes - I can't believe it! -and here are a couple of articles for deputy game warden good to 1915 and 1920 issued by the State game warden to Dan - and here is the April 15,

1930 letter to Alice from John Zehntbauer - (Tape ran out - moved to Tape 2 - side B) Continuing on April 17, 1997 conversation with Beulah Heising Coffelt. - Now we are talking about this mortgage and when all this was done. This letter from Zehntbauer to Alice dated January 15, 1930 talks about enclosing a check for \$2,700 and his concern that he was getting ten acres when he thought it was going to be about eight. (B) See, then he turned those two acres back - She had a warranty deed for those two acres. (A) This is interesting - now let me find in the stuff that I went through of Zehntbauer's and see if I can find this execution of --OK - Satisfaction of Mortgage - JAZ acknowledges a mortgage given on 9/26/1928 by Alice L. & Dan Heising to F. Dement which mortgage was assigned to JAZ by F. Dement was fully satisfied as the underlying debt had been repaid in full. The satisfaction recorded May 18, 1933. That doesn't tell us the date he assumed the mortgage. (B) He assumed the mortgage in '29. (A) You are pretty sure of that? (B) Yeah, I was in Portland working at the time and mother came down and stayed with us, my girl friend and I, stayed with us while she went and contacted Mr. Zehntbauer and asked him to take the mortgage - (A) Ah ha, in '29 - where were you working then? (B) Jantzen. (A) You were working at the mill? I didn't know that. (B) 1929, went to work in the fall of '28 and worked there and then went home in June. (A) Well, I may be able to find records of your activities there! Did you work at any other time at the mill? (B) No - that's the only time. (A) Your an alumnus. (B) I worked in the -- where did I work there? (A) You would have been in the building that at that time would have been a full block on 19th -- (B) They were building the new building that fall, the next year. (A) The next year they built the new building across the street. (A) Were you sewing? (B) I was just trying to think - was I in marking or was I in sewing? -- I think I was in mending, if I remember right. (A) So you could pin down (when) your mother came down to see John and get him to take over the mortgage (B) It was in the spring (A) Spring of '29 - before you went back up to the Metolius. That gets things a little more interesting. I am returning this (an earlier batch of pictures) I may want to borrow one of these pictures of your dad - I kind of like this one - that cheery smile - Now, I'll get these copied (this new batch of pictures) and then when I get the rest of the Gallois stuff from Bechen, from Peter Bechen whom I mentioned, who handled the estate of Eleanor. He is doing some remodeling and when he finishes at the end of April he will dig out these records of his. (B) Did you ever run into Eleanor's brother, John. (A) No, I didn't know about him. (B) Well, Eleanor had a brother John was a really nice fellow. (A) (Arthur advises Roblay McMullin may be coming to Portland for a dinner to honor her 90th birthday - not transcribed as not germane to Metolius property). (A) I have to interview Kitty (Warner) at some length as I think she can throw more light on the operation after you and your family had left the Metolius. (B) Well, after Cliff - do you have that clipping on Ralston? (A) No, just a clipping on Nicolai. (B) Oh well, wait 'till I get the one on Ralston. And wait - look at what I have here. (Beulah produces a small note book with most pages gone, but pages show a record of time and material for the Gallois house as well as dates of two \$500 payments.) It says "Gallois - July 1st." "Cash \$500 - the 17th" here is the record of building their house. (Discussion of expense of building house) (B) Thompson (one of the carpenters) - what was the name of the first cabins above Camp Sherman, those ones right on the river? They

were Thompson's - (A) On the east side - (B) Yes - still cabins - not summer homes - just above Camp Sherman - the original was Owen's - Owen Thompson's - I don't know whether he built the others or - (A) (reading names of carpenters) Now there was a Barnum, Sr. and a Barnum, Jr. (B) That Barnum and his nephew - and he was from Redmond - He also was the one who built the first guest cabin for Gallois - that's the double one, that's the nice one up at the corner of the house - with the fireplaces in it (#1 & #2 - AMcA)- (A) This (the notebook) merely shows the date but doesn't say specifically - (B) No it doesn't give us the year but that had to be - (A) '26 - done in July - unless - here we other stuff - these are the charges other than labor - Miller Lumber - (B) That was a lumber company in Bend - (A) Alderdyce? (B) Alderdyce, he was - I don't know why he was working on it - he usually came up just to fish, but evidently he had time to do something - More discussion on details of the charges for labor and materials - this information has been copied) (A) Percy Alderdyce - here he is again - I have to copy this - its marvelous - (More discussion on writings in notebook, including the low prices) (A) (Reading from notebook) Harry Heising - hauling logs - use of team for two days \$6.00 - no wonder he didn't make any money - he gave it away - use the team for two days for \$6.00 !! (B) Well, you know a saddle horse was a dollar a day! (Some more comments about notes which include grocery lists, etc. not concerning property. (A) What is this? (B) Cliff Ralston stuff - (Beulah produces full sheet from the Oregonian dated June 22, 1947 with story about Cliff Ralston and Circle M.) (B) I would love this picture of the house - I don't have it - (A) I wonder if the Oregonian has it? (B) Well, Evelyn has it - (A) This one? (B) Yes - and hers is in reverse - where she got it, I don't know - yes, that's the one Evelyn has but they printed it in reverse - because Marge is standing over here and she is over there. Toni was going to get a copy for Susie - (A) That must be up on the river, because I didn't see it in the scrapbooks in Portland. (B) Well, it is up in the river. (A) And you would like a copy of it - (B) Yes, Susie would very much like a copy of it. (A) (Looking at newspaper article) This is wonderful - what is the date? June 22, 1947 - This is great. (B) She (Marge) was married to a lumberman at St. Helens, I believe - and they separated and she was up there with the Greens - (A) (Reading from article) Over Santiam pass, Lebanon, Cascadia - that was the South Santiam. The North Santiam wasn't open at that point wasn't it? (B) No, it was open (A) You keep coming up with all kinds of good things! (B) Cliff's niece brought this to Harry - just before - her brother was writing his memoirs - he wanted to get hold of Harry - he was up in Canada at the time - (A) Now who was writing this? (B) This friend of mine - I didn't know her at that time, but she also went to school at the little school house and her father lived at the ranger station - way, way back after I had left there - I was in school in Montana, or Bend, or someplace - anyway, he was hunting for Harry and found Harry was up in Canada and then called me here. The sister and I have got to be quite good friends - she brought me this - she was a niece of Cliff's. (B) (looking at newspaper article) You see the change, they put in dormer windows up here - they put in front steps here - that is basically all the changes that were made. (A) This is looking at it from the same angle (B) Same angle, all they did - they put dormer windows and made two bedrooms up here - and put front steps on here. (A) This is the area where the bathroom was (B) That's right (A) I'll get that reproduced in full. (B) I was going to

show you this (photo of airplane in the meadow). That was the only airplane that landed up here. That was Cleo and his brother in the field. And this (picture of log school house) was another picture of the school house. the same girl called me last night and wanted to know if I had a picture of it - the old log school house! Now these were the pictures that Norris (Perkins) sent me (a packet of six pictures taken in 1935 or 1936, all of which were labeled - discussion of the pictures and each person in them - including the Cleo, Norris, John Jr., Dr. Heinz Mathee & JAZ.) (A) I wonder if Norris still has the negatives? (NORRIS DID HAVE NEGATIVES AND LOANED THEM TO AMcA TO GET COPIES MADE) (B) Didn't I give them to you? (A) No (I swear he sent the negatives with those. I thought that I had them. (A) Well, you'll probably uncover more things. (B) There are pictures that I can't find - and there is that one note from Zehntbauer - short note that he wrote - and he had found that he had too many acres - (A) Isn't that implied in his letter of January 1930? (B) Yes, that was implied in there, but this was a note - if I remember right, it was a hand written one - and I saw it not too long ago - I have gone through everything and cannot find it. (A) (Leaving first two pages of last transcription for her to review and returning some other papers) I think the thing that is so valuable here is getting that information about Riggs! (B) I found that in a little leather wallet that I found, and to think it went clear back to 1900! (A) Yes, the 1901 tax and this letter tells us exactly where to look for the deed from Riggs to Cover, because they had just recorded it. This is marvelous, I'll sign off now and see you again. it takes me a little time to transcribe this. Bye, bye.