

INTERVIEW WITH BEULAH HEISING COFFELT

MARCH 12, 1997

BY ARTHUR McARTHUR

Revised May 29, 1997

This interview was conducted to learn more about the old Heising property on the Metolius.

(A) You were born in 1911 as I understand (B) Yes (A) What do you recall about the early stages of the ranch, because your mother and father had set up the place in 1908. (B) Yes, June of 1908. (A) Do you have any idea when they built the main house? (B) My brother and I kept talking about that. They (my parents) went in there in 1908 and I was born in 1911, and the pictures that I have are of the first house **(Editor's note: The house that was on the property when the Heisings moved in 1908 we will call the original house - the one that burned in 1913 is the first Heising house and the one they built in 1913 is the second Heising house)** that they built. I can see the porch. Then they had a fire and that house burned. He and I discussed it, what year did it burn? How old was I? Well, I must have been about a year and a half. so that would have made it about 1913. So I think the second house was built in 1913. (A) The house we see in the picture, the main house. The first house burned about 1913. (B) It had to be 1913 because they took me out and set me on a bed underneath a tree while the house burned. The only thing that I can remember about the second house is that I remember being with my mother at Bend out in the brickyard on a big old lumber wagon. She was getting a load of brick for the fireplace, for the second house. That is the only thing I can remember. I don't remember the building of the house. (A) You and Harry were both living there at the time you were a youngster? (B) Yes (A) In the early twenties? You were there. (B) Yes, and Harry was there, and I think Dorsey was there, off and on. He would always come until about '24 or '25. (A) Until Dorsey married, in the mid '20s. (B) Yes. (A) And when did Harry marry? (B) February of 1930.. (A) That was kind of climactic year! (B) Yes

(A) Now lets go back to house. It looked to be a two story house. Upstairs several bedrooms? **(After reviewing these notes Beulah made some corrections on the information about the upstairs)** (B) The upstairs was originally unfinished with a big room and two bedrooms. Later it was finished with one, two three, four bedrooms and a bath and toilet. The shower and toilet and bowl were all in separate rooms. (A) Someone said that the only bathing facilities, besides Suttle Lake, were in a bathtub upstairs. (B) There was a big bathtub on the back porch. (A) Then the upstairs bathtub was for family? (B) But it wasn't finished until later on. It wasn't finished in the early twenties. I can't remember just when. In '17 or '18 there was a bathtub put on the back porch. It was all closed in, of course. Then there was another bathtub put in on the other side of the house. All during the '20s the bathtubs were there. (A) Now on the main floor, you had a livingroom - parlor, kitchen and separate dining room? (B) Yes and two bedrooms. (A) Two bedrooms on the main floor? Sometimes were guests accommodated in the main house? (B) Yes, they were. (A) How about the various outbuildings? (B) There were nine cabins - they were tents originally. That was a mistake that was made in Hatton's article. which said there were only one or two cabins until Green or somebody took it over. Well that was not so, because Haney, I think, or Green, one of them, pulled some of the cabins

off and made tack rooms out of them , or what-not. There were either nine or ten cabins there! (A) From the looks of the pictures I have seen taken in the '20s, they were fairly substantial with a canvas roof on them but with a wood floor. (B) They were regular cabins with shake roofs, but with a canvas around them like an awning. Later on those were closed in and there were bathrooms put in those cabins. (A) But originally they were tents on a wood frame and floor, and gradually as your dad worked along (they were improved). (A) You probably did a lot of carpentry yourself? (B) I don't think so, as I would get in trouble as I liked to play on the tents. I liked to pull on the ropes that held the tent tops down, and I was always getting into trouble playing on those ropes. I can remember that as a little kid. (A) You would have a whole family come and use one of the cabins. How many would they hold? (B) They were always two double beds and you could also put a cot in if you had to. (A) The season, so to speak, ran from April to when? (B) Well, the beginning of it was when fishing season opened the 15th of April. But didn't have many people until school was out in June and then it really got busy. When Labor Day came., that was it, the end. (A) I didn't bring the picture I have of you, Louise Labbe, Ann and Harriet Kistner in 1921. I'll bring that to our next visit. Did you spend a lot of time with the guests' kids? (B) Oh yes! yes! I had a picture the other day of Laura Warren and Helen Powers and we were on our horses. There were a lot of those youngsters that came up. I think Ann Kistner was one of girls that I was fondest of. She was a lovely girl. Her father took my mother's tonsils out on the front porch! In the front yard. He came up in the summer time and mother had tonsillitis. He sent back to Portland and got his instruments, put her in a straight diningroom chair, right after lunch, and Mrs. Labbe was there, she was an ex-nurse, and he took the tonsils out. Mother went to bed for the afternoon and the next day she got up, as there was big gathering of a hundred people coming and she was cooking for them the next day. (A) Do I gather that she did all the cooking? (B) Most of it, most of it. Occasionally she would get a cook in but they were never satisfactory so she would do the main part of it herself. (A) This sounds like the typical operation of a resort where "Woman's work is never done". She must have been a tower of strength. (B) Yes, I don't know how she did the things she did. I just don't. Dad used to help her a lot. He did a lot of the meat cooking and vegetables and those kind of things, but she was the backbone of the whole thing! (A) How many people would you normally be accommodating in a busy week during the summer (B) Oh, anywhere from six or seven to maybe eighteen or twenty. (A) Probably not more than twenty? (B) That would be - maybe over a weekend some extras would come in, but that would be the normal. (A) Some of the fishing crew, they might come in on weekends before June? (B) That's right. There were a lot of people that came up just to fish, without families. They just came simply to fish, and a lot of them that came would probably not go outside of the meadow, because they could cast. That's all they wanted to do. Even with barbless hooks, even back then. They just liked to flyfish. (A) Understandable, and they couldn't find a prettier spot. (B) That was the thing my husband loved. That was the one thing Saturday or Sunday morning. He loved to go over and fly fish for the morning. (A) Now I am assuming the kitchen was a wood stove operation. (B) It was. But after the electric plant was in operation, then there was a big electric stove put in. But then she sold it that spring, so she didn't get to use it. The next year she took it back, after Mack let it go back to Zehntbauer. Then I guess mother had it two years, I think, or three years. And then before it went (leased) to Haney. (A) Did you have a number of regular customers that

came up there? (B) Oh yeah, year after year after year. (A) It looked to me from the Zehntbauer scrapbook that the Zehntbauer family was one. (B) I can't remember when they started coming but they came for many, many years. There were a lot of people that came year after year after year. (A) I noticed in one of the publications I read, whether it was Jefferson County Reminiscences or Hatton's book, I am not sure, it talked about Thomas Honeyman, and a fellow named Powers, does that ring a bell with you. It must have been very early in the game. (B) Thomas Honeyman - I was just trying to think, it doesn't --- (A) It is not that important. When I was in the library doing some research on the property, there had been a booklet there, which apparently was out of print, it was called "Heising's Midway Ranch, Hunting and Fishing Resort on the Metolius River" and it even had a library number. When I searched for it in the temporary library, it was gone. (B) Well, was it just a folder. (A) It was some sort of a folder. Does that sound possible? (B) Well, let me look. There are one or two old folders in here. You know how you stick stuff in a drawer just to get it out of sight. Let me see what folder this was. I love that picture! (A) Yeah, he's a character. (B) That first one you had, I took it up and showed it to my hairdresser up in Kamloops when I lived up there. Nope, I guess it must be someplace else, it isn't here. Here's one, here is the house I was born in Tumalo. Oh, here one of the ones. (A) Oh, "Heising's on the Metolius" Oh boy! Wunderbar!. Mt. Jefferson above the house, Oh boy! "Open all year around" May I photo copy this? (B) Sure. (A) That's super. (B) There were some larger ones but I don't think I have them. I probably kept that out to show somebody, is why I have it. (A) 1908, yep, that's beautiful, "Running water, hot and cold, parlor, number of bedrooms, electric lights, so this is done in the '30s obviously. (B) No it would have had to be before the '30s because there was never any made after the '30s, it would have been in the '20s. (A) The '20s. (B) Yeah. (A) When did the electricity go in. (B) '30. No, '29 they started on it in the fall of '29. (A) It says the lodge and bungalows were equipped with electric lights, being generated on the Heising place, so this had to be '29 The power had gone in (B) No the power wasn't on yet, It didn't turn on 'till June 30th. Let me see that a minute! (Beulah inspects the folder) Well what the ----\$3.50, \$20.00 (Beulah quoting the rates in the folder) **(After reviewing this transcript, Beulah thought the brochure was produced in 1929 or early in 1930 in preparation for the 1930 season)** (A) This wasn't something that Mack printed? (B) Nope, they just had it as a private home. (A) Could that have been produced by one of the subsequent owners? (B) No, because they changed it to Circle M. They changed it immediately to Circle M. The date is what throws me, because mother sold it the spring of '30. May or June. (A) I have a copy of the article out of the paper. This is what appeared in the (Oregon) Journal, no, the Oregonian, on the 8th of June, 1930. "Heising's resort in Central Oregon in the heart of the Deschutes National Forest near the headwaters of the Metolius River has been bought by Harold Mack, retired businessman from San Francisco, to be converted into his private fishing and hunting lodge. The price paid is reported to be about \$50,000 and the resort will be closed immediately to the public. Heising's Resort has been owned and operated for 23 years by Dan Heising, formerly of Bend. It consists of 160 acres four miles north of the headwaters of the Metolius River that traverses the ranch, which itself is dotted with springs similar to those which give rise to the Metolius. Improvements consist of a central lodge and a number of cabins electrically equipped, some of which are modern in appointments. For many years it has been a retreat for prominent sportsmen of Portland.

and was opened to the public in 1908 after Charles E. Runyon, Dr. E. Dewitt Connell and Thomas D. Honeyman of Portland sought refuge there during a fishing trip that year. Mr. Heising has reserved four acres for his personal use. John A. Zehntbauer of Portland has just completed a \$20,000 lodge adjoining the resort.” That I copied out of the Oregonian. (B) Well, I don’t find that date on here, but that (the brochure) was done in the ‘20s sometime. (A) You said that your mother was, I won’t say the power behind the throne, but you say she really worked like a --dog? (B) Yes, she always had her nose to the grindstone, she always saw something to do. When they first came Bend, I guess that she had a cow or two there and that she sold milk in Bend when they first lived there. (A) Your father had already come out? (B) He must have come out in 1902. ‘Cuz she came out the spring of 1903. (A) She came the following year bringing -- (B) Dorsey and Harry. (A) They took the train to Dufur? Maupin? Shaniko? (B) No, there wasn’t a train to Shaniko yet. We had to take the stage to Shaniko. And then you took another stage from there to Bend. (A) Over Grizzly, down into Prineville. I drove over that once. That was the end of a muffler on the car. (B) I can imagine that. (A) There isn’t much left of Grizzly, just a signpost that says where Grizzly was. (B) Oh really. (A) The buildings are gone. (B) The last year I was Madras with Harry -- and this couple was saying that they did a lot of “back country” out back of Madras and out back of Prineville and there was a lot of very interesting country in there. So we probably ran into that coming over from Grizzly and that way. (A) I was trying to remember where we went down to Hay Creek, but this was quite a number of years ago. I haven’t done all the touring I should have done. Going back to your situation, was there any interest in farming? (B) Well that was the big mistake, as far as I’m concerned. Harry always tried to farm, that’s what he wanted to do. He just seemed to be a born farmer. He finished clearing the meadow and was always putting in a crop of hay during the spring. and harvesting it in the fall. That was his thing. Frankly, I think if they had never done that and catered to people completely they would have been better off. (A) That was Harry’s interest. How about orchards? (B) No orchards. But on the ranch he had down on the lower Metolius, he had a big orchard down there. That was all planted. of course, and for some reason those things all grew down there, but they didn’t grow up on the upper river. (A) There was only about four or five hundred feet of elevation. (B) Yes, but maybe down in the canyon it was warmer and it was protected, or something. (A) Any clearing - logging to speak of? Did your dad log off any of the property? (B) No, they cleared a lot, there was a lot of stumps to be cleared up. The logging was done after Lundgren had the property. He logged off a lot of property up on the hill. (A) We’ll come to that in time. Now, your dad liked to fish? (B) Oh, loved to fish! Some place here I have some pictures I found (Beulah produces photographs) (A) Boy, look at the size of that fish! What’s that, a Dolly? (B) That was a Dolly (Varden) Those were pictures of my dad and when you look at that you can just about see what he was like. That twinkle in his eye was just there! He loved to fish. (A) That is a great picture (of Dan in later years) (B) Isn’t that a nice one. I love that too. That was him. (Another picture produced) Now that was Harry. Now we are getting off of (the subject) here, but see that is the bridge (looking at another picture), I guess that is the original house (**refers to the house that was on the property when the Heising moved in 1908. We call it the original house**) and that was down at the end of that bridge. (A) Right down here. (B) Yeah, right out here. That’s the original house. That’s my mother and the dog (A) That’s pretty tiny. (B) That’s not the house, that

a shed or something. The house is across the bridge on the other end. (A) This end. (B) Yeah, these are old original pictures of the place that was there. (A) Oh boy, I see the haying going on. Oh yes, there are a lot of building up there. (B) There were a lot of buildings there. They were all gone. The only ones, one, I remember was a good sized one, probably 14' by 8' or something that was over one of the springs. Half of it was floored and half of it wasn't, so you could put things in the water. (A) Used as a cooler, in effect, but modern people don't know about coolers. (B) Oh no, (A) Now as you moved along in the picture, you were born in '11, you worked there in some capacity - well you would have been 19 when the property was sold. Now, when did you get married? (B) '30, Christmas of 1930. Christmas Eve. (A) Was Cleo's full name Cleo? (B) Cleo Leroy. (A) I knew a fellow in Portland named Ted Coffelt. (B) Well, they were never an relation that I could find out. He worked for Masons's Supply. (A) Yes, he died about 25 years ago. (B) Oh, did he. I have had a number of people call me, I never knew what happened to him. (A) He died very young, very young. (B) Did he go to Alaska, or did some of his children go to Alaska? (A) I don't know. I know Selma Jane Rockey Denecke was a good friend of his wife's (B) She was a doctor's daughter. (A) Right. There were two Rockeys, Eugene and another Rockey. She may very well have come up there (Heising's) as the Rockeys were friends of the Kistners, I am sure. Anyway, what did Cleo do when you got married? Was he --(B) He came from Lebanon, Oregon and his father had just bought a place up there between Sisters and Bend. In fact that's the one where I said that big red barn stood and they called it Paladin's Barn. After Paladin made some pictures up there, they named it Paladin's Barn. He (Cleo's father) lived there a few years and Cleo had come up that fall with him. and he came out to the place looking for a job. because, somebody, a service station man in Sisters, had told him that we were doing work up here, so he came in and got a job, as Harry was doing the ditch. So he got a job on the ditch., making the ditch from the head (headworks) of Jack Creek down to the powerhouse. (A) So he became one of the troops. (B) That's right. (A) What did he do after you were married? (B) Well, he looked after the plant, I guess until June. That was the end of that job, and then we didn't have a job. That was depression days. Then we didn't have a job for a couple of years. Then he went back to work and then he worked for Zehntbauer until we came to Portland. (A) I see. Now tell me about the sale of property. The first one was, of course, Eliza Gallois or John. I know Roblay (McMullin) and I remember Eliza, she is dead now, she lasted up until several years ago - (B)Yes, I saw her a couple of years before she died. I saw down at Palm Springs. I was so happy that I saw her. I saw Roblay last fall, and I was just -- poor Roblay! Well, she must had some kind of chemotherapy or something. She made some remark and I didn't ask but I thought didn't -- but then I saw her, I can't think when I was down there, eight years ago and she was with Eliza then. She looked great and she looked just like she always did and Eliza looked great - and then to see her last fall, I was just -- I felt bad. (A) My elder son Scott's in-laws have stayed at Lake Creek for years - the Patrick family. I don't know whether they started at Hansen's but I think they probably did. I have a picture of my older brother and elder sister sitting in front of one of the Hansen's tents. This was 1928, I think. By the way, one of those buildings that you had in your complex had "Hansen" written up there. Was that somebody playing a joke? There was a sign up on one that said "Hansen". I'll have to get that and bring it up. (B) The only thing I can think that that would have been was that the old carpenter who built the first two cabins - the name was

Hansen. (A) Ah, I bet that's it. (B) And maybe that was the cabin he stayed in and put his name on it. That's the only thing I can think of. (A) I thought it was an enigma. I'll get that from Evelyn, she's got this picture. (A) What brought about the sale of the piece of property to Gallois? (B) They (Gallois) had been someplace and their car broke down. The Chamber of Commerce sent them up there to spend a few days until their car got repaired so they could go on, and they fell in love with the place. (A) Yes, I think it was in Hatton's book that it said 1925. and then maybe they came back for a time. (B) They came up that first fall and then fell in love with the place and then they came back the next spring and that was when they decided they wanted to buy a block. So they did, and I'll never forget, they gave dad a check for \$500 and said get a carpenter and build us a house. The prices of things then compared to what they are now!!! (A) I understand, I remember 19 cent butter. (B) Yes, so dad had a carpenter from Redmond come out and they built that house for Gallois, their House on the Metolius. It was badly built, by that I mean there was no insulation in it, there was single floors, but, I mean, for \$500 you had a lot of space but not very much - you know - it had a beautiful fireplace in it and a big window, but that was all they wanted because they just wanted to come in the summertime. That was '26, I think, maybe '27, but I think it was '26. (A) The property didn't physically change hands until '28 (B) Oh no, Gallois had theirs before that. Oh yeah, Gallois did. (A) This may be some additional property? (B) Well they bought additional when Zehntbauer bought his, they bought an additional five or six acres at that time. But their original was, -- I could sit down and figure up -- then --then they bought that --well, it was '27 or before that they bought the first piece. (A) 1927 or before? (B) Or the year before (A) Probably 1926 you think? (B) Well, I am just not sure. (A) I have to get out Hatton (the book on Sisters Country) again. I am assuming that what he's got in here - I have to work on some assumptions, (B) You had said that you had gone over the deeds. You would find it on the deed. (A) The deed I am looking at was recorded in December 5, 1928, for \$700 and some odd dollars. **(\$780.00 to be exact)** (B) Right, that was the second piece of property. **(Later discussion and information from the Jefferson County Clerk's office showed that this deed which was recorded in December 1928 covered the first piece of property that Gallois bought and the second piece was recorded in 1930.)** (A) The second piece! I don't know whether that first one - I don't know when that was recorded. That second piece of property referred to, was referred to in deeds to Zehntbauer. It was the second piece then? Okay. (B) '28, '29 Zehntbauer ----(A) I didn't bring all the details -- (B) '28 or '29 --Maybe that second piece of property was bought in '29. (A) December '28. that's when it was recorded. But there were two pieces of property - that makes sense. I couldn't figure it out - (B) Yeah, there were two pieces. (A) First, deed from Heising to JAZ made in October '28 for the site of a power plant. I don't have a copy of that deed, but I can get when it was recorded. Then a deed from November 29, '29 (for) 3.17 acres to Zehntbauer, and that was Alice and Dan and a separate deed by Harry on the same property, and then a deed on 10.68 acres in November, 1929 - same time. (B) '28? (A) No, '29 (B) That was '29, that's right, well that's --(A) November '29 (B) All right then, that was same time, that's when Gallois bought the extra acreage.(A) And a deed executed November 29, '29 by Alice and Dan for property for a power house and power plant, then they redid that later to clarify it because apparently the thing was not as accurate as it should be - they redid the thing. So Gallois was definitely in '26 or '27. and more property later. (B) The last piece

of property was the same time as -- that was -- mother and I were gone at the time. and Harry was there, and that was the idea, that if Gallois took so much more and Zehntbauer took so much more, that would bring the mortgage down. That was to even it off. And Zehntbauer, in fact I read the note the other day someplace, where he had discovered when he got back to Portland that he had more acres than he wanted, so he deeded those two or four acres on the end of his property back to mother, 'cause he didn't want to pay for them. Then mother gave it to Cleo and me and then we had to give it back to Zehntbauer. (A) Some four acres - now where were those? (B) That was right on the end of their property - right down the river. (A) At the north end of the property? (B) That's right (A) Because it appears --(B) It butted right up against the Corbett property.(A) Okay, right against the section corner (error, should be against the quarter section corner-AMcA) I tried to lay this thing out the best I could on a big piece of board and it looks like the river comes in the Gallois property would be on the bottom edge of this, shall we say the south or west side of the river as it comes in. and then the Zehntbauer first three acres where the house sat is just above that and then they bought ten acres that went on up to the corner on the west side of the river, OOPS, east side of the river, east side of the river right on up to the section - (B) That's right, that's right. What was it? Ten acres that he bought (A) 10.36 acres (B) Anyway, it was either two or four, I can't remember now that he didn't want. I wish I knew where I saw that note. **(At this writing we have not found documents showing the possible buy back)** (B) Your family had a mortgage on the property already, I gather? (B) Well, you want to go way back there - daddy invested in 1917 or '18, he invested in some sheep and that was the end of it. I think he paid \$49.00 a head for the ewes and \$800 for the buck. And they just never paid themselves out. And so then it just kept building. (the mortgage).(A) He got in pawn, you might say, through the venture to try to raise wool. (B) Yep (A) And, of course, this is all during the time when the sheep business was going downhill, particularly in the '30s, but certainly in the '20s as well. (B) Yes, that was no place to try sheep - I think he had 49 head. There weren't enough to take them to the mountains and there wasn't enough property to keep them. It didn't work. (A) So that's when he got a mortgage on the property, for the sheep venture? (B) Well yes, That's what had happened, 'cause when they went there, they paid for the place, cash - (A) They owned it outright? (B) Owned it outright and had money to spare, had money over, because they had sold their property in Bend and they had enough to clear everything up and enough to build a house. (A) This reminds me of my grandfather, Henry Hewett. The same thing happened to him. He died owing everybody and the kitchen sink. (B) Well, you know ----(A) Hindsight is so -- (B) Well, it's like I said to my daughter the other day, and (she said) "Oh mother, you have made mistakes too!" Granted I have made a couple of very bad ones, but I said, "Susie when I think about it and go back over the history, they went up there, paid for that cash, had money left over." I can name two more people, three, that have arrived up there - they didn't have a penny to their name, all three of them and they went out of there with money left. I said that's just the irony of the thing! (A) I understand. So somewhere along the line, when you sold the property, you said you and your mother were gone at the time, your dad and Harry sold the property? (B) Yeah, we were gone for a two months stint, I think, mother came back before it was all ended, but the deal had all been made while ----(A) And this, in effect, was to get the mortgage out of the way - clear up the financial situation. That was sold to Mack. That's about the time you mentioned that Harry moved

downriver. He had gotten married. And then, did you live on the property while Cleo maintained the power plant.? (B) Yes. we lived in a little house had been built up on the hill and we lived up there for several years and then Mr. Zehntbauer built us that other house. (A) The house that is still there, then Zehntbauer built that in the '30s sometime? (B) He built that in '36. (A) '36 ?(B) For \$3,200 (A) Amazing (B) (laughter) I look at these figures and I just can't conceive of them, 'cause that was a beautiful little house and beautifully made. He had the best carpenter in world who built that house.(A) OK, now what happened to your mother and father after the sale to Mack? They moved up to ---(B) They lived in the little house up there that Cleo and I lived in afterwards. **(Beulah later commented that Dan & Alice lived in the little house during the summer of 1930 when Mack had taken over the main house.)** Then mother went back and she and dad ran the resort for another three years. **(Dan & Alice remained in the main house until it was leased to Bill Haney)** (A) That sounds right and then at this point Zehntbauer had the property. (B) Yes, see there was the big mistake, if mother had of taken her money and paid up the mortgage, she would have held it, because all Mack did was drop the mortgage, dropped everything, and let the mortgage take it. **(In a later conversation, Beulah explained that the proceeds of the sale to Mack, which she indicated were about \$18,000, were invested in some property or venture in Baker, and that investment failed to pan out).** (A) I see, Zehntbauer had assumed the mortgage. (B) He had assumed the mortgage, see, so when Mack decided he didn't want to pay any more and didn't want to pick up the mortgage, he just walked off and left it. (A) Mack must have had a lot of bucks? (B) Well, I guess he lost a lot of money. And, I really don't know why, because they went back over on the McKenzie (river) and had a place on the McKenzie. (A) Hard to tell - maybe it was more accessible (B) Could have been, well at that time it was easier to go from the McKenzie to Eugene and get the train than it was the other way. (A) Yeah, it was hell to get to your place in the '20s. (B) It was a long trip out there. (A) A very long trip I can remember in the late '30s going around there with my dad. My father worked for Pacific Power and Light and he had two major hobbies, one of them was leveling and triangulation which addressed the problem of where to run power lines back in pre-World War I vintage and then in geography and names. He wrote a book on Oregon Geographic Names which is the standard for the naming of all the places. - my brother had revised it three times. We are kind of steeped in the historical bit. I can remember going over the just plain old dirt roads at five miles an hour. (B) That's right, you know - great ruts - the car would drag (A) Yeah, you would get hung up on a high center and then you have to get out and get the darn thing off - it was rather slow - and when you were a kid of ten or twelve at this time - (B) Yes, it took forever (A) You were impatient! (B) Tell me all about it! Up until - what year was it they put that road in to Sisters, that long straight road? (A) I would say 1940, 1941. (B) Oh no, they put that straight road out, the bed was made, and we were traveling it in about twenty --(A) Oh, that early? (B) Oh yes, twenty, twenty --'26, '25 or '26. (A) I had no idea. (B) But they didn't surface it for years! I don't think they surfaced it until the '40s. (A) That sounds right because I don't think they finished the North Santiam Highway until 1940.(B) Well, they were working on it '40, I remember, when we moved to Portland, the spring of '40 - when was Pearl Harbor, '41? (A) '41, December of '41. (B) Well we moved to Portland the spring of '41. The next two or three years, of course, they had started the Santiam a couple of years before that, but for the next two or three years

our trips were all over the Santiam, all over detours and following cars and all of that. (A) I can remember going over the old road before they built the Detroit Dam, up along the side of a cliff. There wasn't anyplace to go - no pull outs for a while. (B) I know (A) Okay, so we are up to 1940, rather, 1930 by this time. Had the resort been operated on a relatively full basis - you had good summers? (B) Oh yeah. (A) So that wasn't the problem, it was just the accumulated debt from the sheep venture. that put the pressure on your dad to sell the property. (B) That's right. (A) First with Gallois, then, of course, with Zehntbauer, who had been up there and had been a patron for a number of years, and with his family. I am assuming the relationship was cordial. (B) Very (A) Very cordial, yeah. because Evelyn certainly has the most fond remembrances of -- (B) They were a beautiful family! You know, and they always came up. And Mr. Zehntbauer's sister and Mrs. sister, Eva, and Minerva both would usually come up with them and the children. They were all lovely people. Mrs. Zehntbauer was a beautiful lady! Oh God she was! I just think of somebody who is so near perfect - she was. (A) Marvelous! I have done a lot of work for Evelyn getting her family genealogy recorded on a computer which Kim and Kim's wife, Reidun, asked me to do about a year ago. This included inventorying scrapbooks and things like that. Very, very interesting, and of course, it's an intriguing family. A very, very - well there is an old German term, "Gemietlik" (sp?) kind of -- (B) They were Jewish, were they not? (A) Were they? (B) Wasn't Zehntbauer a Jewish name? (A) No, I don't think so. I never found anything on that. (B) I know that there was never anything, but I thought back over it and thought about the name, I just wondered if basically, way back --(A) Well, they have gone back into the early 1800s --(B) And it doesn't show up there - (A) No, I don't think so (B) Well, that's nice to know, not that it makes any difference to me, you know, but you wonder about those things. (A) Mrs. Zehntbauer was a Cormack. They came out of Scotland, the islands north of Scotland. I have a little traffic with Eva's daughter, sure, Granning, (B) Granning, that was Eva's daughter. (A) Ann Granning Bennett, nice - wait a minute, Eva's daughter, or Eva's granddaughter? Do you ever get confused? (B) Yeah, well listen Eva's daughter must be 60 - (A) That's about right - yeah. Ann Granning Bennett. Sure Eva married Bert Granning. That's right, the daughter. Nice gal.(B) I don't think I met her. I don't think they ever came to the ranch. Remember we were gone from the place, the resort, by the time she was born. (A) You moved, you physically left the ranch property where you had been kind of watching out for the power house and what have you. When did -- (B) In '41. (A) In '41 so you stayed up there, now what did Cleo do beside keeping up the power house (B) Oh, all kinds of things! Just the other day, not the other day, it has been three or four or five, oh God, how long have I been gone from work? Ten years ago. One of the boys who used to come up there and work - he's a doctor- can't think of his name now - called me one day to tell me he had some pictures of Cleo and him when they were building a big tower for water out behind the Zehntbauer house, and he sent me those pictures. (A) Oh, you mean Norris Perkins. (B) Norris Perkins! (A) Norris is a neighbor of mine. (B) Oh really! (A) Yes, he lives on Upper Hall Street. He's a character. He worked for them (Zehntbauers) when they were building the barn, I think. (B) Oh yeah, the barn and the tower and all of that. He and Cleo worked together in the every summer up there. (A) and then he moved into Portland and went to work in the mill, the Jantzen Knitting Mills, and then he was there in the late '30s and the war came along, he was a tank commander in the tank corps and he came back and went to medical school. He



decided that he wanted to be a doctor. He is a very strong willed individual! (B) Well, he and Cleo always got along well and had fun together - they liked working together. Another one that worked up there was Willard White. (A) Will White? (B) Did you know him.? (A) I think I do. He later worked in the mill as well. (B) Did he? (A) He was a brother of Clarey White and they were neighbors of the Zehntbauers. (Interruption by a telephone call and Beulah still had the recording microphone hooked to her shirt.) (A) Now we are live again - Now you moved to Portland in 1941 and by this time you had a couple of small children, didn't you. Norman was born in 1933, wasn't he? Now where was he born? (B) Crescent City, California. (A) Oh, Crescent City and Sue? (A) Sue, as I said between Sisters and - at Paladin's barn. We have laughed about that - it all came up one night - her cousin was born there too. We had rented that Corbett place down below Zehntbauer's you know and all the family was there. All the cousins were there - and it all came up about where the kids were born - well we were born in Paladin's barn - so those two girls -- (A) Well you rented the Corbett's place. (B) We had that, I think, three summers. That was great we had seven or eight bedrooms and we had lots of room - it was just ideal for all the family. **(Later conversation explained that this was Henry Corbett's place on the east side of the Metolius.)** (A) Then you moved to Portland in '41. and remained there for -- (B) Still here. (A) Still here. You mentioned something about Kamloops? (b) Well, '82, '83 - '82 I guess Harry's wife died and I went up for the funeral and then went up and stayed with him for six weeks and then I decided I would go up and stay, so I put -- (A) Harry lived in Kamloops? (B) Yeah, he was at Little Fort. which is out of Kamloops, about 50 miles. I went up and stayed - put all my stuff in storage, gave up my apartment and went back up and stayed with him for two years or three years. (A) I did not pickup - when did Cleo die? (B) September 22nd - or 28th, 1973. - I have to be so careful of dates -- (A) 1973 - and Harry had already moved up - (B) Oh, Harry moved up there in '57. (A) What happened to the property down on the lower Metolius, did he -- (B) He had sold that - of course, he sold that just before it got to be so very valuable. See he had 5,000 acres down there. (A) He moved to B.C. when?, I missed that. (B) '57 (A) OK, '57 and his wife died. What was his wife's name? (B) Vesta Blake (A) Vesta Blake, and she died in 1982. So you went up there and stayed for --. (B) I stayed with him - I came home Christmas of '85. I guess I came home and rented an apartment again. (A) Now, were you working somewhere here in Portland? (B) Let's see, I had retired before - I moved over here in '81 and I had retired then. I just puttered around. I did a lot of baby-sitting, 'cause little kids are my love - I just adore them! (A) I noticed the little dress -- (B) Yes, she is coming this afternoon - she's my great granddaughter - she's my -- (A) Whoops (Beulah got up to reach the picture, forgetting that she was attached to the microphone cord.) (B) That's this one (shows picture) (A) Oh, what a doll! (B) She is, but she's quite a disposition, but that's - she's coming this afternoon. This is my two, grown up, and this one's mother when she was -- (A) Oh my heavens! This is Sue and Norman? And the little girl is Sue's? (B) No, the little girl is Norman's and that's her mother. This is my Susie and her daughter. (A) Oh boy, very attractive young lady. (B) Well, she is - (A) Very understandable, she has a handsome mother. (B) She is a very attractive lady and she's just as nice as she is --- (A) Well, I can see where she gets it. You have an unusually strong, cheerful positive feel about you. (B) Nice, thank you! (A) The door opened and here is smiling cheery face greeting me. You have so much zip in your conversation! (A) Okay, so now your life is kind of wrapped up

in grandchildren and family and all of that. After 1942, after Pearl Harbor, that was the time apparently when the Zehntbauers didn't have any more caretakers up there - and Evelyn and Leonard moved up there. (B) They were down in California for a long while - and I don't know just when they - someplace along there - '42 or '43 - someplace they moved up there. (A) Evelyn told me they moved up there in January '42 because they couldn't keep a caretaker apparently.

Revised May 29, 1997 - AMcA